



Saint Joseph's College  
Rensselaer, IN 47978

# STUFF

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In this Issue

STUFF brings you your  
very own messages of  
love

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## Briefs

### Archaeological dig scheduled for summer.

Professors from Kentucky and Indiana are recruiting college students to become a part of an archaeological dig this summer in Cyprus or Israel. Students may earn college credit for their work.

The cost ranges from \$1800- 3000 depending on how long a student stays, how much credit they want or which trip they go on. This is a great opportunity for those who would like to travel abroad or those interested in archaeology, while earning college credit as well.

If any students are interested, please contact Dr. Berger for more information.

### Upcoming SUB events

On Feb. 12 at 8:00p.m. in the auditorium, the Student Union Board is sponsoring "Studetts," the female equivalent of the popular t.v. dating show "Studs."

Future events sponsored by SUB include the John Schwab Band, who will be performing at the "Country-Western Dinner" in the ballroom on Wed. Feb. 24, from 4:45-7:00p.m.

Also, the band Jady Kurrent will be performing on Friday, Feb. 26 from 9:00-1:00 p.m., in the ballroom at the Suitcase Party.

This event also features a drawing for a trip to the annual Mardi Gras celebration in New Orleans.

The STUFF staff would like to wish everyone a very Happy Valentine's Day!

## Amnesty International opens campus chapter

Human rights group assails global abuses of human dignity

by Candace McGroarty

"I feel Amnesty International is a good organization to be involved with," said junior Tito Ilarraza. "There are political prisoners everywhere, even in the United States. Through writing letters and embarrassing politicians the movement towards freeing these prisoners has proven to be successful."

Amnesty International (AI) is world-wide human rights organization that fights for the release of prisoners of conscience, or prisoners who have been imprisoned for their personal beliefs. Founded in 1961, AI has worked on behalf of more than 25,000 prisoners of conscience around the world.

Now under the sponsorship of Campus Ministry, and the organization of freshman Monica Serrani, Saint Joseph's College is starting its own chapter of the organization. At the beginning of the school year Sister Linda Kors, who has herself been a member of AI "on and off for about 15 years" asked if any of the Campus Ministry interns would be interested in organizing an AI chapter at Saint Joseph's. Serrani who has had earlier interests in the organization decided to head the group.

"I became aware of Amnesty International through my brother, who is a member," said Serrani, "so I saw this as a chance to become involved." It took a while for the group to get started for they had to wait for information from AI itself. The group held its first meeting Feb. 1 in which Serrani basically explained the work of AI and the function of the group at Saint Joseph's.

AI works specifically for:  
\*the release of prisoners of conscience-men, women, and children imprisoned for their beliefs, color, sex, ethnic origin, language, or religion, provided they have neither used or advocated violence;

\*fair and prompt trials for all political prisoners;

\*an end to torture and executions in all cases.

AI's main tactic of achieving these goals is through their letter writing campaign. Members all around the world in different chapters write letters, to the heads of state where these prisoners are being held on their behalf.

"Constant action generates pressure." This campaign has been proven to be effective, prisoners who have been released have claimed that "the letters from Amnesty were key to their release as well as to better treatment during their imprisonment. Due to the impartiality of the organization members cannot write to the governments of their own countries.

AI also organizes meetings, collect signatures for petitions, and holds vigils for prisoners.

The principle function of the Saint Joseph's chapter will be letter-writing. "Amnesty International is such an easy organization to belong to. Writing a letter is not a lot of work, but so much good can come from it," said Sister Linda Kors. The group is also planning on the showing of an AI movie entitled "Closetland" about the horrors of inhumane treatment around the world. Other events such a fund-raisers are still be discussed. Serrani hopes that next year the group "will be able to do some other things besides writing letters."

Eventually Serrani hopes to use e-mail, as a way of getting more students involved with AI. It would allow her to send information to members and it would allow for immediate response, rather than waiting for a meeting.

Writing a letter is so simple," said Serrani, "hopefully by using the computer more people will get involved."

If anyone is interested in becoming involved with Amnesty International or would like some more information about the organization, they may contact Monica Serrani by e-mail or at 866-4598.



Scott Bixler, former Student Association President, accepts an award presented by Bill Maniscalco, Vice-President of Student Affairs at the SUB Leadership banquet held on Jan. 22 in the ballroom.

## SJC trustee visit proves successful

by Jacquelyn M. Leonard

Student leaders and members of the Student Affairs Committee of Trustees of Saint Joseph's College gathered on Feb. 10 to discuss the concerns and interests of both parties.

According to Betty Behnke, trustee chairperson for the Student Affairs committee, the purposes of the day were to discuss citizenship on campus, meet the student government officials and to see "how things went through" the student government.

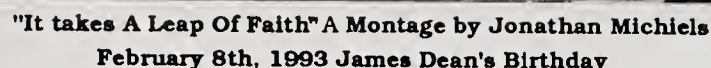
"(The trustees) cannot work miracles," Behnke, trustee of four years, said. She added that part of the day was devoted to organizing channels for student concerns. She also said she was eager to work with the student government.

Mary Edwards, chairperson for the Parent's Council, said there were several student concerns addressed through the day. Some of the concerns included ideas about this year's graduation ceremony and possibly incorporating Black Entertainment Television (BET) to the cable system at SJC.

Edwards also feels it is important to celebrate the twenty-fifth year of women in residence. "The banquet (on Jan. 29) was very nice. It is good to see that there is an interest in getting women involved on campus," she said.

"Saint Joseph's College is moving ahead. I think there is a lot of positive attitude on campus. That is very important," Behnke said.

Obviously, blatant sexual misconduct in a military setting is inappropriate as stated in the The Uniform Code of Military Justice. However, this should apply universally to heterosexuals and homosexuals alike.



**STUFF**, the Saint Joseph's Collegecommunity newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the Fall and Winter semesters.



## Speaker informs SJC on growing eating disorder epidemic

'When I was growing up you never heard the word anorexia.' - 'Jane'

by Bob Ackerman

Have you ever, at any time in your life, been dissatisfied with your body size? If so, you're not alone. 100% of the men and women attending an eating disorders workshop on Feb. 3 answered "yes" to this question.

The workshop consisted of a lecture on eating disorders by Rebecca Sullivan, a psychotherapist with Tippecanoe Counseling Services, a group private practice in Lafayette, followed by a panel discussion with Jill, a person who recently recovered from bulimia, and Jane, who recently recovered from anorexia nervosa.

Sullivan, who works leading support groups for compulsive eaters and who also performs eating disorders assessments for Charter Hospital in Lafayette, began her lecture with some sobering statistics.

According to her:

- 80% of all women are dissatisfied with their body size.
- at any one time there are 80 million people on diets in the United States.
- approximately \$36 billion a year is spent on dieting.
- one in ten adolescents suffers from an eating disorder.
- 6% of people who suffer from an eating disorder die from it.
- 95% of cases of anorexia are females.

Sullivan pointed out the societal pressures behind these statistics. "We live in a society in which there's a tremendous fear of fat and a tremendous prejudice against fat," she said.

"I can't tell you how many times I've asked people, 'If you saw a very thin woman standing next to a woman who weighed 250 pounds, who would you guess is the unhealthiest?' Most people would immediately assume that the person who's heavier is unhealthier, when the fact is that statistics have shown that between one in five and one in twenty people who have anorexia die from it. When we're talking about eating disorders, we're talking about a very serious, life threatening condition," she said.

Yet despite the grave danger posed by these disorders, society continues to idolize thinness.

"When you look at models on the covers of magazines, when you look at women in T.V. ads, they're glorifying thinness, youth, all those things," she said. "About

a month ago, on the front page [of People magazine], there was a picture of three top fashion models. Inside was the story of their battle with eating disorders.

"One of the things they said that really stuck with me was that...most high fashion models are between 15 and 20 years old... They put this glamour makeup on them and make them look much older and more sophisticated than they are (and chances are that most of these high fashion models are way underweight to begin with) and then they dress them up in these fashions, which the fashion industry is then going to market...

"So all these women...are comparing themselves to that standard, and are going out and saying 'Well, I have to look like the woman in that ad' which is near impossible. It kind of shows you the disease

that's a problem in their lives, than people with anorexia or bulimia."

Between the two more serious eating disorders, anorexia and bulimia, there is a good deal of overlap in terms of symptoms and personality characteristics of those who suffer from them, so diagnosis is not always a black and white issue. However, Sullivan did provide certain general clues which characterize those with eating disorders. For those with anorexia, those symptoms and characteristics are:

- the person refuses to maintain body weight.
- the person has an intense fear of gaining weight, even if already underweight.
- person has a distorted body image, feeling fat even when obviously underweight.
- the person experiences the absence of at least three consecutive menstrual cycles.
- the person denies or mini-

**"We live in a society in which there's a tremendous fear of fat and a tremendous prejudice against fat."**

that is out there in our society."

Sullivan backed up her point by showing the audience the Metropolitan Life Insurance Company weight tables for 1983.

According to those tables, the ideal weight of a female who is 5'4" tall, for example, should fall anywhere in the range of 114 to 151 pounds. She pointed out that these are higher figures than most people would expect.

Sullivan then went on to cover three types of eating disorders: anorexia nervosa, bulimia, and compulsive eating. "Technically speaking, compulsive eating is not considered an eating disorder," she cautioned. "It's not considered as life threatening, or as severe as either anorexia or bulimia. However, I think it's important to talk about it, because I find that there's probably more people I see in my practice who are compulsive eaters and feel like

mizes the severity of her illness.

- the person has a mother or sister who is anorexic.
  - the person is overly perfectionistic.
  - the person avoids eating with other people.
  - the person has highly developed food "rituals."
  - the person is preoccupied with weight, dieting, and her shape.
  - the person undergoes personality changes, such as withdrawal, or bouts of sadness, anger, or irritability.
  - the person experiences symptoms of starvation, such as dizziness, fainting, or difficulty concentrating.
- Like anorexia, those who develop bulimia are generally female adolescents. For those with bulimia, the general characteristics and symptoms are:
- recurrent episodes of binge eating.
  - lack of control over eating behavior.
  - the person engages in

regular purging, either through self-induced vomiting, or through laxatives and diuretics.

— the person binges at least twice a week for at least three months.

— the person exhibits signs of dental erosion from frequent vomiting.

The last problem Sullivan discussed was compulsive eating. Again, it should be stressed that this is technically not considered an eating disorder. She included compulsive eating in the program, however, because so many people seek treatment for it. The common characteristics of people who eat compulsively are:

- the person eats when he/she is not hungry.
- the person eats in response to strong emotions
- the person becomes overly preoccupied with eating habits and dieting.
- the person has low self-esteem and poor body image.

The panel discussion which was held after Sullivan's lecture allowed the people who attended the workshop to direct questions to two people who recently recovered from eating disorders, Jill and Jane. Jill was a younger woman who had recently recovered from bulimia, while Jane was an older woman who had recovered from a thirty year battle with anorexia.

Jane was anxious about

turning people away from treatment. "I don't want to be discouraging, just because I've been anorexic for thirty years. When I was growing up, you didn't even hear the word 'anorexia.' People would just say, 'Eat a couple of good meals, and you'll get better.' There was no understanding of the problem."

Jane also mentioned some of the comments people have made to her. "I've heard all the little remarks, like 'Gee, I wish I had your problem.' No, I think they don't."

She added, "I'm really excited about my recovery. When I was in a group of people in an eating situation it used to terrify me. Now I'm learning to relax and enjoy it."

Both women said that specific comments from people in their past stayed in their minds.

Jill said, "I can remember my brother saying to me, 'God, you wear a size 5? My girlfriend only wears a size 11'"

Jane said she still remembers the thoughtless remark someone made to her in her adolescence.

"Somebody came up to me and said, 'Hey, you're getting a little pudgy.' I can still hear him say that to me," said Jane.

Jill said, "I've learned that you can't blame other people for your problems, but still there's a lot of pressure out there to look a certain way."

### Eating Disorders and Compulsive Eating Information and Referral List

#### National Organizations

- **Anorexia Nervosa and Associated Disorders (ANAD)**  
P.O. Box 7  
Highland Park, Illinois 60035  
(708) 831-3438
- **Center for the Study of Anorexia and Bulimia**  
1 West 91st Street  
New York, New York 10024  
(212) 595-3449
- **Overeaters Anonymous**  
Box 92870  
Los Angeles, CA 90009  
(213) 657-6253

#### Local Organizations

- **Tippecanoe Counseling Services**  
1528 Main Street  
Lafayette, IN 47901  
(317) 449-1276
- **Charter Hospital of Lafayette**  
(800) 544-1562



## STUFF presents the Puma Grams of love

The following messages are in no way the opinion, either written or implied, of STUFF newspaper. STUFF accepts no responsibility for their content.

To: Kara  
From: Pie  
"Come and talk to me"

To: Nicki, Kim W, Kim P, Holly and Gwen  
From: Sherry  
Happy Valentine's Day girls. Make those men treat you good.

To: Coach Moyzis  
From: The Team  
We're glad that wasn't you on the snowmobile.

To: Mark Pizler, Joe J.  
From: K. Simone  
Hope you have a high intensity Valentine's Day.

To: Gretchen and ET  
From: D' and Janet  
You never have to take that; especially from a house. Those that sleep with dogs get fleas.

To: Laser  
From: Beam  
I search in the sky for you and can't find you! Meet me in front of the wheel!!

To: Kerry, Nat, and Mary  
From: Spence  
Happy Valentine's Day! Jerks!

To: Katey  
From: Deann  
Can I please have a shot of Sambooka?

To: DeAnn and Colleen  
From: Spence  
All I have to say to you two is, "Jerkies!" Lotsa love.

To: Fly By Night  
From: The Captain and MP  
Live long and prosper!

To: Jennifer  
From: Peter Haze  
I love you Pookie! Whole Bunchies

To: Roger  
From: Amy  
You sure have a special way of making me fall in love with you everytime I'm with you. I love you!!

To: Rebecca, Nat, Katie, Kirk, MP, Lisa, and BB  
From: Simone  
Hope you all have a happy V-Day.

To: Mark  
From: DeAnn  
Happy Valentine's Day!

To: Nat  
From: Sheckie and Frank  
We really want to meet you. Please believe in us. We believe in you.

To: Nat, Mary Pat, Katey, Kristin, and Kirk  
From: Becca

I love you all, and I am so glad that we are friends. Happy Valentine's Day.

To: Roger  
From: Amy  
I'll be so happy when we can make EVERY day a day for lovers! Less than 6 months 'till we start a wonderful new life together. XOXO

To: Aquinas Men  
From: Room 203 (Hall)  
Be my valentine - you hot studs!!

To: Sylvia Galic  
From: Nack  
I love you as much as I love myself. Happy Valentine's Day!

To: Peter Haze Haring  
From: Jennifer Anderson  
Guess What?  
I love you.

To: Monica, Stacie, and Bridget  
From: Jen and Monika  
Roses are red  
Violets are blue  
We love you Glenlyne  
And Vodka too.

To: Roger  
From: Amy  
When you caught me it was hook, line, and sinker!  
I'm yours baby.

To: Anastacia  
From: French Silk Stalkings  
Roses are red  
Violets are blue  
We love your kneehighs  
and zebras too.

To: Bambi and Thumper  
From: Every Mothers Nightmare  
When are you two going to stop by??

To: The other 4 convicts  
From: The one who enjoys the closet  
Hope you have a great Valentine's Day. I'm so happy we'll be spending our springbreak together.

To: Mo, Monika, and Fig  
From: Glenlyne  
Hope you have a great Valentine's day and remember, never get a large ice tea while driving around in a beat up station wagon.

To: S.K. (J.E. 246)  
From: A friend  
You can do much better than that guy! I'd love to get to know you better, but I never try to take a girl away from her boyfriend. I'll just have to wait!

To: Tracy, Diane, Max, Wodda, Donna, Sacco, Robbie, Scheidler, and Bixler  
From: Sabrina  
Happy love day! Thanks for being great. I'm always here for you. Love ya!!

To: Homeboy  
From: You know who!  
Happy Valentine's Day. (Keep your hat on!)

To: 459 ers'  
From: Michail G.  
Roses are red  
Violets are Blue  
the 5th is coming  
and handcuffs are too.

To: Fig  
From: Ice Cube  
You're next- I hope you are ready to get yours.

To: "Missy" (Coleman)  
From: Brad's Mama  
Is your heart beating for that man upstairs!?!? Hope cupid nails him for you!!

To: Bob-the-boy-genius  
From: Guess who?  
Just a little warning- I touched your car, so BEWARE! Happy Valentine's Day!

To: The Jewel in my life who is more precious than any other gem  
From: John  
Happy Valentine's Day! I love you.

To: Sylvia Galic  
From: Brad Pieczynski  
Thanks for being a good friend,  
Love Pie.

To: Dax  
From: ????  
Every night has been a treasure.

To: Bohney  
From: ????  
Rog better watch out! Go cupid!  
Happy Love Day!

To: 3rd East Freshwomen and Associates  
From: The Devil of Love  
You never know who'll show up and steal your hearts, fry it up and serve it with gravy.

To: My Girlz  
From: Amy Penrod  
You go, y'all!! Mariangella, have a good weekend b-cuz I hate bunkbeds! Steph, pass the 40 and let's go over to Seifert!

To: Bobby Vinegar  
From: "Baboo"  
Don't get me wrong. I love you, but I really miss my mommy. Please, at least, let me go visit. Please!!

To: 007  
From: The Sniffer  
I love you a bushel and a peck...

To: Cash Money  
From: Sweet Nipples  
It's Valentine's Day  
That special time of year  
So drop all that mushy stuff  
And buy me a beer.

To: Amanda-Panda  
From: Jon  
Champagne, candlelight and kisses, thanks for a wonderful year!

To: The Woman in Black  
From: ??

Is that a thermometer in your mouth?

To: All Girls  
From: All Guys  
Wearing extra-large sweatshirts does not make you look thin. Please stop doing it!

To: Sheryl Klemme  
From: Your Secret Admirer (Not Shawn!)  
"I want you to want me!"

To: FAFA  
From: Justin Hall  
We love your body!!

To: Michelle  
From: Darin  
Happy Valentine's Day. Love, D-Man

To: Louisiana Lightning  
From: Alabama Slammer  
Happy Love Day- you love goddess!  
Whose heart beats 4 U?

To: Mark Davisson  
From: Baby Oil  
Hope you have the greatest 1st Valentine's Day!  
Rub-a-dub-dub-baby!!

To: Kevin Denson  
From: Your secret lover  
From the day I first saw your brown eyes I knew you were the one for me. Soon enough you will know who I am.

To: Sheryl  
From: Shawn  
Happy Valentine's Day.  
Love, Chicken

To: Dog  
From: Worm  
Happy Love day birthday boy! Poor, Poor!

To: Mick  
From: T  
I love you sweetheart.  
Now and forever.

To: "Hon"  
From: Your subservient female  
Third time's a charm! I'm so happy to have you back! Here's to your wildest dreams!

To: Little 500 racetrack  
From: Ernie  
I'm gonna tear you apart on April 17.

To: Gina Rotino  
From: Who?  
In the Famous words of Richard Marx, "I will be right here waiting for you!"

To: Suzy Hayes  
From: Bots  
Words to live by "Your never gonna get it."

To: Moe  
From: Sherry  
Thanks for everything. You couldn't be any better to me. Happy Valentine's Day. I love you.

To: P.S.  
From: B.M.O.C.  
For once I'm not going to be mean or tease you— Happy Valentine's Day.

To: Sloan Haughey  
From: ??  
From the first time I saw you I knew you were the one! Sooner or later you will be mine!

To: Logan and Nat (Bigjerks)  
From: Wadda  
You guys are such bigjerks.

To: Justin 3rd west  
From: Your loving RA  
You are all a pain in my butt, but I love you all. Be good, I got my eye on you!

To: Wodda Woman  
From: Big Dummy  
I love you man.

To: Elvis  
From: Guess Who  
Hope you have a pelvic smashing Valentine's Day!!

To: Bob S.  
From: Lisa B.  
Happy Valentine's Day, Sweetie.  
Love ya', Lisa

To: The men of Second Dwenger  
From: BL  
My mentors, my inspiration- I will never be able to repay the wisdom which you have bestowed on me in the last four years. Thank you.

To: Puma Papa (Coach Massoels)  
From: Patrick  
Thank you for bringing me into this wonderful life. I'll love you always, your loving son (all "14 inches" of me!)

To: Sabrina  
From: Hebie  
Keep plugging along kiddo! He's out there some where. Trust me!!

To: Jen  
From: John  
Glad I got to know you.

To: Marc G.  
From: ??  
I would like to shave those nice legs of yours with my tongue!!

To: Sacco  
From: Thumper  
"Thump, Thump, Thump", goes the bedpost.

To: Judy  
From: Jim Stark  
Where's Buzz? Do you want to see a monkey?

To: Guys that wear tight shorts in the weight room.  
From: Girls who look at the "right spots"  
If you don't got 'em, don't wear 'em

To: Jim Carey *more on page 5*



# Is there really a Puma Pound?

## Sacco's Experiences in the Puma Pound

by J.W. Sacco

It wasn't too long ago that I was on the basketball court while the people in the stands cheered for me and the rest of the team. It WAS long ago when the crowd would actually get into a game like they used to before. My freshman year of high school was great with our varsity basketball team making it to the IHSA Super Sectionals, only to be defeated by Thornridge in a close game. That year we had everything down to a science; we would bounce up and down to distract the other team during free throws. We would get on the guy who shot an airball and we would be all over the one referee that didn't blow his whistle. AHHH...those were the days.

When it was my turn to play varsity basketball everything changed. The crowd wasn't there anymore; it was just the five of us on the court and the guys on the bench. We played our games in front of a home crowd of about 150 at a 2000 student school. So I know how it feels to play in front of a lifeless crowd and the feeling of having to win and lose every game by yourself and not with the support of your fellow students. As I thankfully left my high school career behind, I thought things would be different in college, especially a small one with a very small gym. AHHH...what grand thoughts.

Exit high school; enter Saint Joseph's College home of the ferocious Pumas-- co-champions of the GLVC for men and champions for the ladies. So my outlook of fan support was great coming into this school, I looked forward to many games in the student section getting really weird chants and ridiculing the opponents.

The night of the first home game of the year steadily began to approach; I became excited and ready for my first taste of college basketball. Then it was here; the night I had waited for, the night of the first game. I threw on my purple and cardinal sweat-suit, painted my face purple, and spray painted my hair purple and white; I, Jim Sacco, was a Saint Joseph's College Superfan. "Da Pumas".

Okay, maybe I didn't do all that to myself but I still was really excited about going to the

game. I anxiously waited for my friends to get ready, and then we left. We arrived about halfway through the ladies game and the place was empty, I was shocked. After how far the ladies made it last year this is all that would show up to their first game of the season. The bleachers were crowded with parents and family but the "Puma Pound" was lifeless.

We chose are seats close to the floor so that we could easily taunt the opposing team and referees. The ladies won the game and the crowd cheered; they left the floor and then the mens team came out to shoot. There was silence as the Pumas came out but when the opposing team came out their crowd erupted in cheers and whistles. I was stunned at this show of support on enemy territory. They yelled, screamed, and hollered the whole time that their team was out there shooting. This event brought back memories of a game I played in my junioryear in high school. It was the nationally televised "Prep-game of the Week" on Sports Channel and it pitted Gordon Technical High School (my team) against Loyola Academy. You have to be from the Chicago Catholic League to understand the hatred that all the inner-city schools had for Loyola. And believe me nothing was better than beating the pants off these rich, stuck up cake-eaters (a Chicago term for suburbanite). This game was played at Gordon but Loyola bussed over 1000 people to our 2500 capacity gym. We still ended up winning the game but the opposing team had more crowd noise than we did. Now back to the Puma game.

The teams were done shooting and they went to their respective benches for the pre-game pep talk. Then some bouncy music came on over the PA and a voice began to name off the starting line ups for both teams. Nice try but Chicago Stadium it wasn't. As the opposing teams names were revealed off their fans went nuts in an orgy of yelling and whistling. But when the Pumas were announced there was some clapping and whistling, and that was it. This was NCAA basketball?

To sum this all up, my first

game of NCAA basketball may have been the biggest disappointment in my life; sure the Pumas won but I had very little fun. My lack of fun at the first game did not hinder my love for basketball nor my support for the Pumas and I decided to attend all the other basketball games. Suddenly, I felt as though I was back in high school with a good team but very little fan support.

All the other games Pumas win, not a whole lot of noise. But unbeknownst to me, the most recent game against IPFW

**"Every-one seemed to close in on these hecklers.... Not unlike that of a cat stalking a mouse"**

was going to be the rebirth of the "Puma Pound" to it's past glory. That Saturday night I was sitting in my room watching T.V. when someone poked their head in the door and asked me if I wanted to buy a "Puma Pound" t-shirt. Always being the one who loved to lead fan support and be one of the "bleacher bums" who was I to refuse to purchase this fine article of clothing. I was happy to see everyone else in Noll had bought one and we had one piece of the puzzle, unity. All we needed was one more element to get that Puma Pound going; what could it be?

That night we all put our shirts on and walked to the Fieldhouse in anticipation of the game ahead. We walked in at halftime of the girls game and for a half we cheered on the ladies, thankfully they won.

The men then took the court

and began to shoot around. Around this time five gentlemen took their seats in the front row of the Puma Pound and began to heckle our players.

"Schiedler you (favorite word for inhaling deeply)," yelled one the these fine individuals.

"You Puma are (favorite exclamation here) terrible," yelled the other man.

"Hey Schiedler, what's your shooting percentage," yelled the man who had a slight resemblance to Pat Riley.

Everyone who had the Puma Pound shirts on looked at each other and smiled. Were these guys nuts, heckling the Pumas in the Pound or were they drunk? Either way it appeared that we had found that piece of the puzzle, we had hecklers! Everyone seemed to close in on these hecklers, moving closer and closer to them not unlike that of a cat stalking a mouse. By the time the game started, these men were surrounded, and they knew it.

It was now time to announce the starting line ups and as always that music came out of the PA and that same voice boomed out the names. As IPFW was announced the five hecklers cheered and cheered for the Mastodons. Then it was time for the Pumas to be announced and we all stood up and began to clap (a "1, 1, 2" beat) during the whole starting lineup. Then came the tipoff and the game began and so did the fan battle. We cheered for everything, fouls, turnovers, and one of the IPFW players unusually short shorts.

We constantly made fun of these five gentlemen who were brave enough to sit in the Puma Pound. It was a down to the wire game and a cruel twist of fate dealt the Pumas a defeat. We, in the Puma Pound, also felt as though we lost; this is one of the signs of being involved in the game.

We quietly walked back to Noll and went our separate ways into our respective rooms. Sure, there will be other home games but will that same enthusiasm be there when it's game time? No one could tell, but we could hope.

We still have the shirts and hopefully we'll still have the Puma Pride.

**...even  
more  
Puma  
Grams of  
love**

From: Ah- Yeah Security  
Hey Carey!!!

To: Sheekie Putz  
From: ??

What happen to the safety reports on Fly By Night? Tell Andy you want to do them again...by Popular Demand.

To: James Dean  
From: Ursulla Address  
Fly Bird, fly away.

To: Gargamel  
From: Smurfette  
Take me...NOW!!

To: Charline's Uncle  
From: Door Keys!  
Let's wrestle and... (uh-oh)  
Happy Love Day!!

To: Frank Shoemaker  
From: ??  
I love to hear you on Fly By Night. I miss you when your not there.

To: All the chicks that stare at me in the cafe  
From: Table LF-2  
Keep your weight under 200 pounds.

To: Todd Troxil  
From: Flounder  
The score is 6 to 1 and I'm coming for more

To: My Little Prince  
From: Hillary  
I love you. Thank you for a fun-filled year and a half.

**Next Issue:  
Studettes**



## Puma men 15-4 overall, 7-3 in conference

by David Mooney

After two straight conference losses, the Puma men's basketball team got back on track, winning two of three conference games. The Pumas (15-4, 7-3) are now in a four-way tie for second place in the Great Lakes Valley Conference.

St. Joe defeated Lewis University (4-15, 3-7) 77-63 at Lewis Saturday. The Pumas started the game poorly and found themselves down by eleven with 7:57 remaining in the first half. The Pumas ended the half with a 19-4 run and a 34-28 halftime lead. "Our defense shut them down. They couldn't get any good shots, and we started getting rebounds," guard Mike Crowley said.

The Pumas dominated the game offensively and defensively,

they shot 53 percent from the field, while holding Lewis to a frigid 33 percent from the field. Although St. Joe never lost the lead, Lewis kept the game close until the last five minutes of the game. Lewis pulled to within four points with nine minutes remaining in the game. The score was 55-50 in favor of St. Joe with 8:03 remaining when the Pumas began a 10-0 run which extended their lead to 65-50 and put the game out of reach with 5:24 left to play.

Mark Scheidler, Trent Smith and Rod Bailey all had outstanding games. Mark Scheidler scored 17 points to go along with six rebounds and two steals. Trent Smith had 11 points, shooting 5-6 from the field, and he also had three assists. Rod Bailey, who transferred to St.

Joe from the Air Force at the semester, had 10 points, six rebounds and two steals in just ten minutes of playing time.

Bailey is an intimidating presence on defense and will help the Pumas with rebounding, which is one of the team's weak points. "Rod is getting to know our offense, and has improved in every game for us," Coach Dan Peters said.

St. Joseph's home loss to IUPUI-Fort Wayne (13-3, 6-3), was

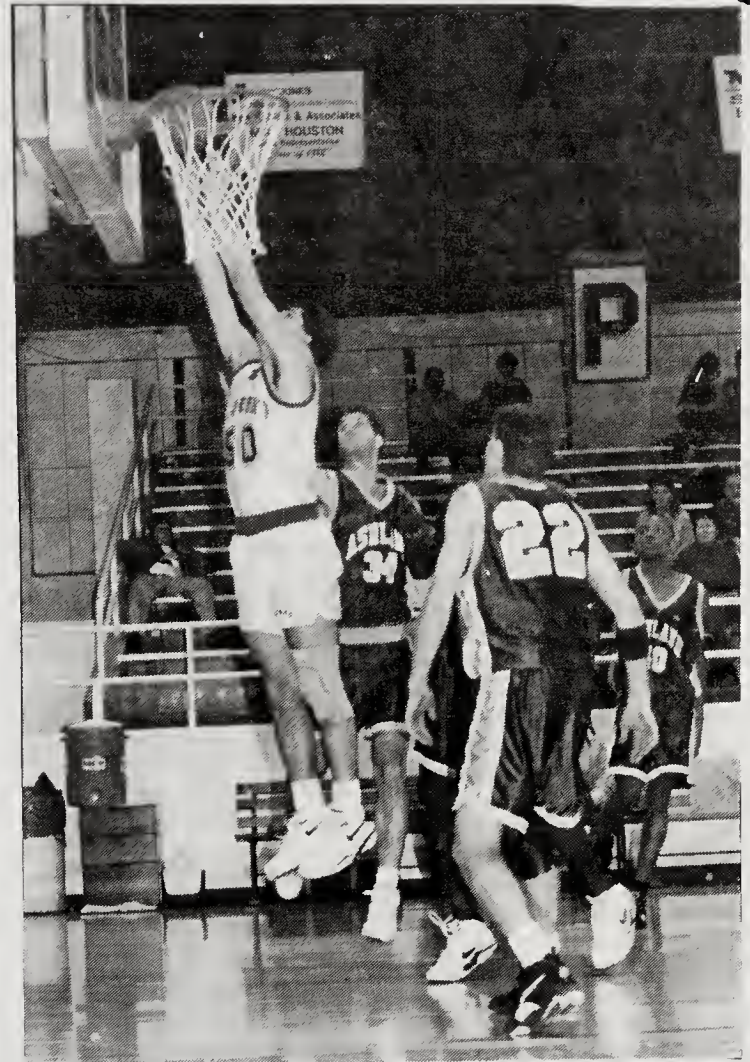
### The Pumas are in a four way tie for second place in the conference trailing first place University of Southern Indiana by a game and a half.

a close game from start to finish. Fort Wayne won the game 66-63 on a three-point shot by Shane Gibson with 13 seconds remaining in the game. St. Joe's had a last second attempt to tie the game, but Harry Perry, who led the Pumas with 17 points, was off the mark with a last second three-point attempt.

"The most crucial point of that game was at the end of the first half, when the score was tied at 28, and they [Fort Wayne] scored eight straight points because of a steal and an offensive rebound," Coach Peters said.

Fort Wayne led 36-32 at halftime. The second half was a see-saw battle, with seven lead changes. With 5:44 remaining in the game, Fort Wayne took the lead and held on to it until Donnie Riggins made two clutch free-throws to tie the score at 63 apiece with 57 seconds left in the game.

The Puma's defense kept them in the game until the end, but they lost on a last second shot, ending with a low 37 per-



Kurt Krouse

50-Bob Sheridan scores two against Ashland.

cent from the field. Fort Wayne shot 53 percent from the field, but they only took 47 shots, 39 fewer shots than their average of 86 shots per game. The Puma defense, as in all their games, simply wore Ft. Wayne out, and didn't allow them to get into their normal offensive flow.

"We play as good a defense as anyone in the country right now," Coach Peters said.

The Pumas easily defeated Ashland University (3-13, 1-7) 66-43 at home. The score was tied at 22-22 at halftime. The Pumas held a slim 31-28 lead with fifteen minutes remaining to play in the game. Over the next six minutes, the Pumas went on a 20-4 run and never looked back.

The Puma defense held Ashland to 33 percent from the field, and allowed Ashland just 55 shots from the field, twelve fewer shots than St. Joe attempted. The Puma offense was balanced, with Mark Scheidler leading the way with 13 points. Harry Perry added 11 points.

The remainder of St. Joseph's games are conference games, four home games and four away games. The Pumas are in a four way tie for second place in the

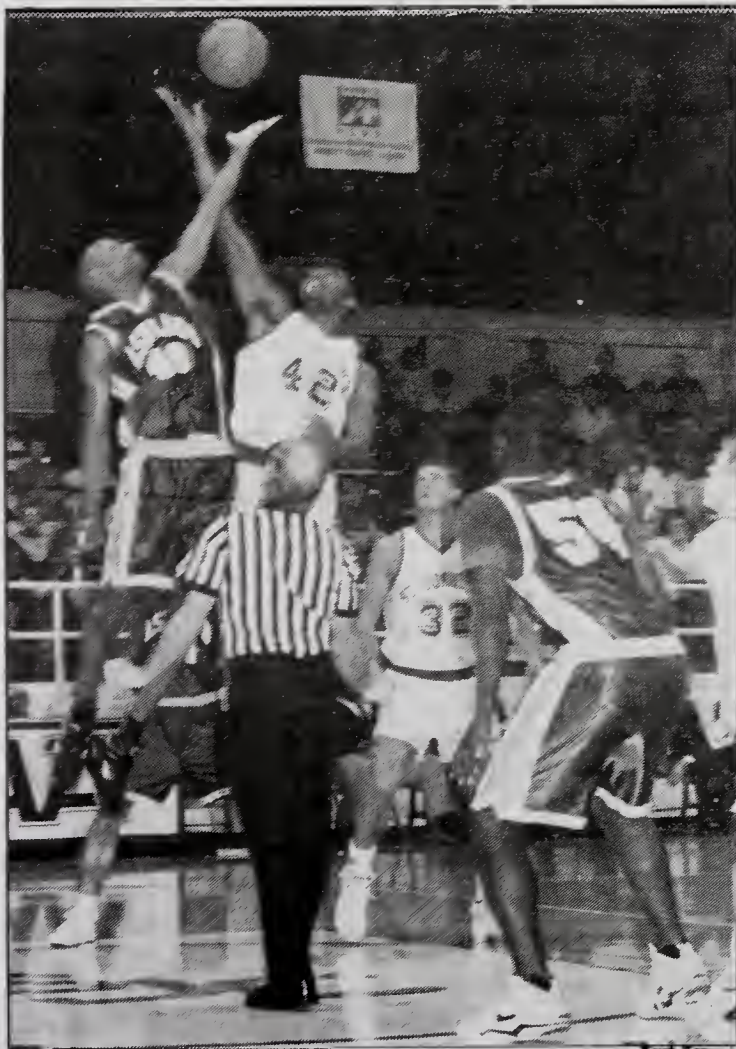
conference trailing the first place University of Southern Indiana by a game and a half. That means there are five teams in the conference that cannot afford a loss. "At this point of the season it's mainly a mental thing, teams start getting tired mentally. That is why we are not practicing much, and giving the players Sundays and Mondays off," Peters said.

The chances for the Pumas to repeat as GLVC champs are good for many reasons, not least of which is their intense defense. Also their chances are improved by the outstanding play of forward Mark Scheidler, the addition of Rod Bailey and the emergence of Harry Perry, who according to coach Dan Peters is the most improved player on the team.

The Pumas are away next weekend, playing at the University of Indianapolis Thursday and at Northern Kentucky University Saturday.

## Next issue...

Interview with Aubrey McCoy, 4th in the nation in the 55m high hurdle.



Kurt Krouse

42-Josh Gilbert jumps against Ashland, as 32-Mark Scheidler looks on.



# Puma women prepare for U of I

by Amy Skaggs

With high hopes and a shot at being on top of the Great Lakes Valley Conference, the Puma women's basketball team is preparing for what could possibly be its biggest game of the season against the University of Indianapolis. "This could definitely be the biggest game of the year," said Puma Coach Keith Freeman. "This game will determine who will be in first place in the conference."

The Pumas are currently on a seven game winning streak. Although the University of Indianapolis is second in the GLVC for scoring with an average of 80.8 points per game, Saint Joe is not far behind with an average of 73 points per game. The Pumas' defense is also third in the GLVC with an average of 66.4 points allowed per game.

There are two players from the University of Indianapolis that Saint Joe will have to key on. Senior Courtney Sands is currently second in the GLVC for scoring with an average of 18.2 points per game. Sands is also the number one rebounder

with an average of 12.1 per game as well as 2.1 blocked shots.

Also, sophomore point guard Melissa Graham has an average of 3.4 steals and 6.3 assists per game. However, the Pumas possess the "lethal weapon" of scorers in the GLVC. Senior Tia Glass leads the scorers in the conference with an average of 21.9 points per game.

The Pumas have recently defeated IPFW, IUPUI, Wisconsin Parkside and Lewis University. Saint Joe defeated IPFW 81-72. Senior Tia Glass led the Pumas with 21 points and 12 rebounds. The Pumas also defeated IUPUI 79-62. The leading scorer for Saint Joe was Sloan Haughey with 22 points. Leading in the rebounding category was Sloan Haughey with 11. Saint Joe defeated Wisconsin Parkside 71-54, led by Tia Glass with 16 points and Sloan Haughey with eight rebounds. Against Lewis University, the Pumas won a 74-62 victory, led again by Tia Glass with 35 (that's thirty-five) points and Sloan Haughey with 11 rebounds.

Another important game

coming up for the Pumas will be Saturday's game against Northern Kentucky. Northern's defense is ranked number one in the GLVC with an average of 61.5 points allowed per game. Also, Saint Joe will have to keep a close eye on Northern's senior Lori McClellan. McClellan is currently in third place for scoring with an average of 17.8 points per game. She is also an excellent three-point shooter.

The Pumas definitely have their work cut out for them. However, morale is good and confidence is high. Coach Freeman stated, "We've been improving over the last seven games. The girls are playing very well." Both games will be on the road. As of now, the Pumas record is 8-2 in the conference and 15-4 overall.

## Schedule

### Men's Basketball

Feb. 13	at N. Kentucky University
Feb. 18	Kentucky Wesleyan — 7:30 p.m.
Feb. 20	Univ. of Southern Indiana — 7:30 p.m.
Feb. 25	at IUPUI - Ft. Wayne

### Women's Basketball

Feb. 13	at N. Kentucky University
Feb. 18	Kentucky Wesleyan — 5:30 p.m.
Feb. 20	Univ. of Southern Indiana — 5:30 p.m.
Feb. 25	at IUPUI - Ft. Wayne

### Men's and Women's Indoor Track

Feb. 19	at Ohio Northern / Indiana University
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## POLAR BEAR GAMES



by Jeff Coan

Next week, Saint Joe will be just the place for those active, sporting, polar bear people who love competition and cold weather. That's because Saint Joe will be the site of the 1993 Polar Bear Games, presented by Campus Life (Resident Assistants), the Snack Bar, Core XI, Lake Banet Park, and the Student Union Board. Proceeds from the week long event will benefit the Habitat for Humanity trip to the Miami, Florida area for Spring Break.

There is an event planned for each day of the week beginning on Tuesday, February 16, with "Hungry as a Bear Day." This is to remind those students who have given up their cafeteria number for the trip not to eat supper in the cafeteria. Not to worry, though, those people are still entitled to a cup of chili, hot chocolate, and roasted marshmallows next to a nice, warm bonfire at Lake Banet after the "Cool 3.2K (2 mile) Run and Cub Crawl."

Wednesday features the Bear Hug Contest. For this event, the contestant must receive a "Bear Hug History Card." The contestant must record the names of everyone he or she hugs for the next 24

hours.

The Yukon Euchre Tournament, Dangerous Bear Dart Tournament, Cele(bear)ty Look Alike Contest and the Bear (bare) Arm Wrestling Tournaments are all scheduled for Thursday, with divisions for both men and women.

Saturday will feature the Eskimo Pie Eating Contest during half time of the women's basketball game. The second event for the day will be the Free(ze) Throw Contest, which will be held during half time of the men's game.

The week of events will end on Sunday with the Polar Gladiator Games. Lake Banet Park will host several sporting events, including Polar Predator Archery, Hoarse Bear Shoes, Polar Volleyball and the Bear Trek Obstacle Course. Throughout the day there will be hot chocolate and bonfires to keep contestants and spectators warm.

Little Caesars Pizza and Hardee's Restaurant will be special contributors to the week of events. For more information contact Student Affairs in the Halleck Center. Sign ups will take place Monday, Feb. 15 through Sunday, Feb. 21 in front of the cafeteria, or at Campus Life Monday through Friday.

### Tuesday

3.2k run -- 5:00 p.m.

Bonfire -- 5:30 p.m.

### Wednesday

Hug contest -- Noon

### Thursday

Euchre -- 9:30 p.m.

Darts -- 9:30 p.m.

Look alike contest -- 9:45 p.m.

Arm

wrestling -- 10 p.m.

### Saturday

Pie eating contest -- half time

Free throw

contest -- half time

### Sunday

Lake Banet

Polar Games:

Archery

Horseshoes

Volleyball

Obstacle course



Kurt Krouse

The "lethal weapon," 33-Tia Glass, works on her 21.9 point average, as 32-Tonya Popiela anticipates a rebound.



# CD retrospective sheds light on punk history

## Seventies punk monsters given their posthumous due

by Jason Hyde

In the late Seventies, punk rock loomed as a threat to Top 40 music everywhere. Antagonistic, anarchic, and fiercely proud of having little or no musical training, punk musicians set out to change not only the music industry, but also the world. Fifteen years later, punk is a much maligned word, more often used to describe bands like Nirvana.

Now that punk is definitely dead, the time has arrived for a retrospective of its music, and DIY records have issued a highly flawed collection of punk com-

pilations. The series begins in London, of course, with The Sex Pistols' classics "God Save the Queen" and "Anarchy in the UK." Although the Pistols recordings included are rather shoddy demos, they do stand the test of time, showing that, with only the most rudimentary musical skills, the Sex Pistols managed to make music that still sounds fresh, relevant, and far more entertaining than the schlock released by some of the more "important" artistes of the Seventies.

Also included on the two London discs are bands like The Damned in their early hardcore

phase, the Buzzcocks, Wire, The Fall, and Siouxsie and the Banshees (although they could have included something other than the tiresome "Hong Kong Garden"). Looking at where some of these bands (Wire) are today only proves that punk is truly dead.

Although the series includes most of the memorable punk bands, there are some startling omissions. The London discs are sadly lacking The Clash or Adam and the Ants. The UK pop discs, which cover the power pop genre that sprouted up from punk, are the worst of the series and conspicuous in their lack of

anything by Elvis Costello.

The New York disc appropriately starts with The Ramones' "Blitzkrieg Bop" and includes classics from Patti Smith, early Blondie, and the only two good songs from Richard Hell. This disc, one of the better ones in the series, also falls short of perfection because it lacks contributions from landmark artists like Talking Heads, John Cale, and the New York Dolls.

Los Angeles and Boston are both covered by the DIY series. The LA disc is definitely the best in the group, but that's really because the LA scene was

practically perfect and its flagship bands like X and Black Flag are well represented. The Boston disc is as boring as that city's scene. Unfortunately, Chicago apparently didn't have enough good music to merit a disc, so Fear, THE American punk band, are lamentably absent from the series.

In the end, the DIY (which stands for "Do It Yourself," punk's ethic) discs are occasionally entertaining and attractively packaged, but they give little indication of the variety, energy, and political naivety that fueled punk rock throughout the Seventies and Eighties.

# Rainbows appear in 'Shades of Orange'

## Artist's work almost as entertaining as his personality

by Jonathan Michiels

"A really wellmade button-hole is the only link between Art and Nature," Oscar Wilde.

There is a light burning orange and bright in the Temple of Art and University of Notre Dame associate professor of Art Don Vogl is it. The maestro opened his art exhibition entitled "Shades Of Orange" at Notre Dame's Snite Museum of Art in South Bend, Indiana, on Sunday January 31, at 2:00 p.m. with a gala reception where hundreds of art patrons gathered to absorb the vibrating hues emanating from Vogl's warm and orange electric paintings.

"Shades Of Orange" was in full bloom that spring like Sunday just like the beautiful orange carnation Don Vogl wore at the opening in allusion to the late, great aesthete Oscar Wilde who wore green carnations to his play's opening evenings. Wilde's fondness for green and Vogl's love of orange both played an important role in their respective creative endeavors as well as in their choice of buttonholes.

Outside the O'Shaughnessy Gallery West which housed "Shades Of Orange's" paintings, collage boxes and sculpture, tiered silver platters stacked with cakes and pastries

topped white clothed tables in the Snite Art Museum's cathedral like foyer. Antique silver tankards of coffee, pyramids of white bone china cups and saucers and vases filled with fresh flower arrangements were positioned round the foyer on tables amidst classical statuary.

I was very pleased to find the maestro in an absurdist mood and given to surreal patter, "I used to have a pair of windup plastic teeth that went 'clickclickclickclick'...that is the vibrancy of Vogl!" the artist said, "Go with the flow! Use anything as Art!"

Take Don Vogl's Valentine to the Art World for instance, entitled "Lamentation." The Joseph Cornellesque collage box held cutout, pink construction paper hearts glued to a mat set in a deep, wooden frame under glass. The Valentine's Day hearts were pinned with fuchsia colored satin bows while photographs of fashion models suffocated underneath plastic bubbles torn from commercial packaging. In a quintessential Voglism, the artist pinned a giant, dead moth to the matting adding a sickening flavor of comical death to the overall cherry, frosty and sweet composition. (Vogl once gave me a petite, dead grasshopper he found in his studio. He is the only

person who gives me such things.) I pronounce this form of insect lust to be Salvador Dallesque!

Douglas Kinsey, the University of Notre Dame professor of Art whose Orpheus mural was critiqued in an earlier article of mine, was on hand to offer the observation that, "Don Vogl is

like Picasso he likes to play." Kinsey feels there is a real sense of fun in what Don Vogl does which is definitely the case.

"Shades Of Orange" contains a total of sixty works by Don Vogl including the abstract, orange laden acrylic paintings of the show's namesake as well as avantgarde pop collage boxes,

painted sculpture and majestic watercolors done on location in Morocco, France and the American southwest. "Shades of Orange" will run through April 4 and there will be a "Noontalk with Don Vogl" on February 16 at 12:10 p.m. for those interested in hearing from the artist directly about his latest exhibition.



photo by Brian Gallagher

"The Mad Woman of Chailiot" was presented by the Columbian Players for an audience of students, parents, faculty and alumni on the weekend of Feb. 3. Pictured are Brigid Boos, Ange Boos, Colleen Riley, Jennifer Vargo and Tracie Barton.